

Tetsuo Furudate

Born in Tokyo. Started his career in experimental film and video art in 1981. From middle of 80's, he gradually turned into music through performing art, contributing to the development of the Japanese noise music in its early period with other pioneers such as Merzbow. He spreads his activities over Europe since 1998, with many concerts not only CD releases, corroborating with Zbigniew Karkowski, Kasper T. Toeplitz and Leif Elggren. He achieved the premier show of his newest experimental noise opera, "Othello", at Podwil in Berlin in 2001. He stayed in Berlin as a artist residence of Podewil in 2003. During them he had premieres of "Wozzeck" at Podewil in Berlin and "Auditory Sence of Mr. Roderick Usher" at Dresdner Zentrums für zeditgenössische Musik (DZzM) in Dresden. "Auditory Senced...." won the BLAUE BRÜCKE prize 2003. He has collaboration works with Achim Wollscheid, Lillövän, Akemi Takeya, Sigrid Schnüchel and

- 2006 [King Lear]=Ausland (Berlin) "m" / [The turn of the screw]=CRAZY Brick5 (Vienna) "d+m+v" / [The turn of the screw] radio version = ORF Österreichischer Rundfunk "d+m" / [Motome-Zuka] radio version = DeutschlandRadio "d+m" / [Art's Birthday] =Tesra (Berlin) "d+m"
- 2005 [Noise with Silence]=Ausland (Berlin) "pr+d+m" / [Like a power, light and wave]=Trantart Festival (Bozerno) "d+m" / Lecture and solo concert =Academy of Music (Krakow) "s"
- 2004 [The Voice of Lady Madeline Usher]=Festspielhaus Hellerau (Dresden) "pr+d+m" / [Greace and Gravity]=Tokyo Style in Stockholm, Fylkingen (Stockholm) / Sound Art Festival Overgerden(Copenhagen) "m+d" / Perfomance Festival (Zamosc) "s"
- 2003 [Auditory Sence of Mr. Roderick Usher]=Festspielhaus Hellerau (Dresden) "pr+d+m" / [A Circle of Death]=Mak Museum (Vienna) / 4+4 days Festival (Prague) "m" / Audio Art Festival (Krakow) "s" / [King Lear] = Podewil (Berlin) "v+s+d" / [Wozzedck]=Podewil (Berlin) "v+m+d+pr" / [Auditory Sence of Mr. Roderick Usher] radio version = DeutschlandRadio "d+m" / Solo concert in Szczecin "s"
- 2002 [A Dream Prisoner]=Trantart Festival (Bozerno) "m" / [OTHELLO as a Noise Opera] concert version =Fylkingen (Stockholm) "m" / Solo Concerts in Arhus and Copenhagen "s" / [Blood and Sand]=Kaizen (Tokyo)"pa"
- 2001 [World as will]=Goteborg Audio Art Festival "m" / "World as will" =Fylkingen (Stockholm) "m" / [OTHELLO as a Noise Opera] Podwil (Berlin) "pr+d+m" / Solo concert at Chemnitz. "s"
- 2000 LEN festival (Barcelona) "m" / ICMC 2000=Podwil, Akademie der Kunste and Maria (Berlin) "pr+m" / J-Way=Lydmar Hotel (Stockholm) "m"
- 1998 [Meltdown in Europe]=Podwell(Berlin), The Queen Elizabeth Hall (London) "s" / 158 Festival (Paris) "s" / Moderna Museet (Stockholm) "s" / Solo concerts in Copenhagen, Aalborg, Berlin, Plauen and Lyon. "s"
- 1997 [Mertdownen of Control]=The Japan Foundation Hall (Tokyo) "pr+s"
- 1996 [Autrement qu'être]=P3 art and environments (Tokyo) "pr+d+m"
- 1995 Neko mimi=East Gallery (Tokyo) "m"
- 1994 Psychotronic Driving=Club citta (Kawasaki) "pr+s"
- 1992 Solo concerts in Nijmegen and Frankfurt. "s"
- 1989 Solo concert at "Diorama art center" (London) "s"
- 1988 Underground Museum Festival at oya (Oya) "pr+s"
- 1987 [Flagnets of Opera]=Parco (Tokyo) "pr+m+d"
- 1986 [Prelude of the Post Modern musics]=Parco Part III (Tokyo) "pr+s"
- 1985 Dokidoki Tokyo=Ebis Factory (Tokyo) "s+pe"
- 1984 Video cocktail=Hara museum (Tokyo) "pr+v+pe" / Japan Atr Festival in AU=Plan art college (Melbourne) "v+s"
- 1981 Performance Festival in Tokyo=The Tokyo Metropolitan Art Museum (Tokyo) "s+pe" / The Millelium Art Center (N.Y.) "f"
- 1981 Contemporary Music Festival at Osaka=Tijin Hall (Osaka) "v+pe"
- 1980 [context/contact]=The University of Tokyo (Tokyo) "f+pr"
- 1978 [Oil painting one man show]=Kashiwa Citizens Gallery (Kashiwa) "pa"

[]=project title, m=composition & play music, pr=produce, s=solo concerts, d=direction, v=video, f=film, pa=painting, pe=performance

Discographie:

- 1992 "L'arrêt de mort"(SSE communications 8005)
- 1994 "Macbeth"(SSE communications)
- 1995 "Autrement qu'être" (Les Disques du Soleil et de l'Acier 54040)
- 1997 "World as Will"with Zbigniew Karkowski (Staalplat STCD 133)
- 1998 "Neon Green"with Kasper Toeplitz (Les Disques du Soleil et de l'Acier 54060)
- 2000 "(x).x is not a man or x is mortal"(God Factory)
"Autrement qu'être II"(Les Disques du Soleil et de l'Acier 54064)
- 2001 "OTHELLO"(Les Disques du Soleil et de l'Acier 54077) with Leif Elggren
- 2002 "World as Will II" with Zbigniew Karkowski (23five Incorporated)
- 2004 "for the mother and the father" (simlog 018)
- 2006 "World as Will III" with Zbigniew Karkowski (Sub Rosa)