

Tetsuo Furudate

Born in Tokyo. Started his career in experimental film and video art in 1981, then he started music and performing art. He premiered of experimental opera "Othello" 2001 at Podewil, "Auditory Sense of Mr. Roderick Usher" at Dresdner Zentrum für zeitgenössische Musik. It's won the BLAUE BRÜCKE prize 2003. His radio productions were broadcasted by Deutschlandradio: "Motome-Zuka" 2007, "GOYA" 2008, "Death Fragments Prelude" 2011. He premiered "DEATH FRAGMENTS" theatrical event with Edwin van der Heide and actors at Theatre Bielefeld,

- 2011 DEATH FRAGMENTS-BÜCHNER, 23 YEARS OLD performance and theatrical event with Edwin van der Heide, Leif Elggren, Miho Iwata and German actors at Theatre Bielefeld, cooperation with NRW-Kultursekretariat, Fonds Experimentelles Musiktheater
- 2008 THE WORLD AS WILL concerts with Zbigniew Karkowski in Spain, Switzerland, Germany and Poland
GOYA radio production for Deutschlandradio
HIROSHIMA MON AMOUR musical drama in Berlin and Kyoto
- 2007 Solo concerts in Tel Aviv, Zagreb, Guangzhou, Shenzhen and Hong Kong
Second prize for MOTOME-ZUKA at "Woche des Hörspiels", Akademie der Künste Berlin
- 2006 KING LEAR concert in Berlin
THE TURN OF THE SCREW concert and video installation in Vienna and radio edition for ORF Kunstradio
MOTOME-ZUKA radio edition for Deutschlandradio
ART'S BIRTHDAY concert at Tesla, Berlin
- 2005 NOISE WITH SILENCE concert at Ausland, Berlin
LIKE A POWER, LIGHT AND WAVE concert at Transart Festival Bozen
Lecture and solo concert at Academy of Music in Krakow
- 2004 THE VOICE OF LADY MADELINE USHER concert at Festspielhaus Hellerau, Dresden
GREASE AND GRAVITY Tokyo Style in Stockholm, Fylkingen
Concert at Sound Garden Festival Overgerden Copenhagen
Concert at Performance Festival Zamosc
- 2003 AUDITORY SENSE OF MR. RODERICK USHER Festspielhaus Hellerau, Dresden and radio version for Deutschlandradio
A CIRCLE OF DEATH concert at MAK museum Vienna
4 + 4 days Festival Prague
Audio Art Festival Krakow
KING LEAR concert and video installation at Podewil Berlin
WOZZECK concert and video installation at Podewil Berlin
Solo concerts in Szczecin
- 2002 A DREAM PRISONER concert at Transart Festival Bozen
OTHELLO a noise opera concert version performed in Fylkingen, Stockholm
BLOOD AND SAND exhibition (paintings) at Kaizen, Tokyo
- 2001 WORLD AS WILL concert at Goteborg Audio Art Festival and at Fylkingen, Stockholm
OTHELLO a noise opera performed at Podewil Berlin
Solo concerts in Chemnitz

- 2000 Concerts at LEN Festival, Barcelona, Akademie der Künste and Maria, Berlin
 1998 MELTDOWN IN EUROPE concert in Podewil Berlin
 Solo concerts at The Queen Elizabeth Hall, London, 158 Festival, Paris, Moderna Museet, Stockholm, in Copenhagen, Aalborg, Berlin, Plauen and Lyon
 1997 MELTDOWN OF CONTROL solo concert at The Japan Foundation Hall, Tokyo
 1996 AUTREMENT QU'ÊTRE solo concert at P3 art and environments Tokyo
- 1978 – 1995 several concerts, exhibitions and performances in Tokyo, Nijmegen, Frankfurt, London, Oya, Melbourne, Osaka and New York

Discography

- 1992 “L’arrêt de mort” (SSE communications 8005)
 1994 “Macbeth” (SSE communications)
 1995 “Autrement qu’être” (Les Disques du Soleil et de l’Acier 54040)
 1997 “World as Will” with Zbigniew Karkowski (Staalplat STCD 133)
 1998 “Neon Green” with Kasper T. Toeplitz (Les Disques du Soleil et de l’Acier 54060)
 2000 “(x).x is not a man or x is mortal” (God Factory)
 “Autrement qu’être II” (Les Disques du Soleil et de l’Acier 54064)
 2001 “Othello” (Les Disques du Soleil et de l’Acier 54077) with Leif Elggren
 2002 “World as Will II” with Zbigniew Karkowski (23five Incorporated)
 2004 “for the mother and the father” (simlog 018)
 2006 “World as Will III” with Zbigniew Karkowski (Sub Rosa)

